

some undisclosed points of remove

Melanie Counsell, Sara MacKillop, Anne Tallentire, Sabine Tholen, Joëlle Tuerlinckx

Old College Library, Chelsea College of Art & Design, University of the Arts London

19 April – 13 May 2013

An exhibition of work by five artists based in the UK and Europe, all of whom are represented in the collection of artists' books and exhibition catalogues at Chelsea College of Art & Design. Taking place in Chelsea's Old College Library, the project's starting point was a selection of publications with each artist invited to contribute an additional work, to be installed in the space together. 'some undisclosed points of remove' is the result of that invitation and includes several pieces made specifically for the occasion.

The selection of these five artists is but a fraction of all those represented in Chelsea's Special Collections, yet it is a grouping that quietly demanded to be seen together. Several comparable interests run through their respective practices: the specifics of space, with its 'languages' and temporal dimensions; the conditions of viewing; and modes of dissemination and display. In the exploration of these ideas, each of the artists draws on a sensibility that combines an intuitive, associative approach with a distinct formal precision and material economy. Together the works in this project mark out a dialogue, both assured and tacit, with the Old College Library space itself: a paneled, balconied room and the original library of the military medical college, built 1904, whose extended buildings Chelsea occupies today.

Offering an insight into five artistic practices, the exhibition prompts questions about the nature of site-responsivity and contemporary readings of institutional/spatial critique. And, against a backdrop of a resurgent interest in artists' publications, the show invites a discursive look at the relationship between books and wider creative practice.

Melanie Counsell (b. Cardiff, 1964) lives and works in London. Recent exhibitions include solo projects at Works Projects, Bristol; and Galerie Jennifer Flay, Paris; as well as group exhibitions at Glyndŵr University, Wrexham; and FRAC des Pays de la Loire, Carquefou. She has undertaken several commissions for public institutions including Chapter in Cardiff and Artangel, London. In 2007 she was the recipient of a Sargant Fellowship at the British School at Rome.

Sara MacKillop (b. Bromley, 1973) lives and works in London. She has recently exhibited at Clockwork Gallery, Berlin; Spike Island, Bristol; White Columns, New York; DCA, Dundee; Salle de Bains, Lyon; and Jessica Bradley Art & Projects, Toronto.

Sabine Tholen (b. Bonn, 1974) is based in Geneva. Recent projects include solo exhibitions at Ribordy Contemporary and Stargazer, both in Geneva; and group shows at Espace Kugler, Geneva; Aargauer Kunsthhaus, Aarau; Villa Bernasconi, Grand-Lancy; and the Centre pour la Photographie, Geneva.

Anne Tallentire (b. Ireland, 1949) lives and works in London. Recent solo exhibitions and projects include Hollybush Gardens, London; the Irish Museum of Modern Art, Dublin; Picture This, Bristol; and Object of a Life, published by Copy Press, 2013. She was the sole representative for Ireland at the 1999 Venice Biennale. Recent group shows include The Technical Museum, Vienna and La Galerie and Contemporary Art Centre, Noisy-Le-Sec, Paris.

Joëlle Tuerlinckx (b. Brussels, 1958) is based in Brussels where she has recently had her first retrospective exhibition at Wiels Contemporary Art Centre, showing at Munich's Haus der Kunst from June 2013. Other recent solo projects include exhibitions at Galerie nächst St. Stephan, Vienna; Galerie Christian Nagel, Berlin; Stella Lohaus Gallery, Antwerp; and the Sabatini Building & Palacio de Cristal, Museo Reina Sofia, Madrid.

Opening hours: Monday, Tuesday, Thursday 9.30am – 7.30pm; Wednesday 10.00am – 7.30pm; Friday 9.30am – 5.00pm; Saturday 10.00am – 3.45pm